Hand Tinted Photograms

Using a camereless tecnique I created a series of images, known as a photograms.

After sourcing several items of clothing from ebay I worked in the dark room where I placed each piece directly onto photographic paper. Using a sheet of clear acrylic to hold them in place, I then exposed the photosensitive paper to light. Each sheet was then hand processed using large troughs of developer, stopbath, fixer and wash. This resulted in a negative shadow image that shows variation in tone that depends upon the transparency of the clothing used. Finally I hand tinted each image using aryriclic paint.

My work is based on the concept that each item of clothing holds a memory within, scroll through below to reveal their story...